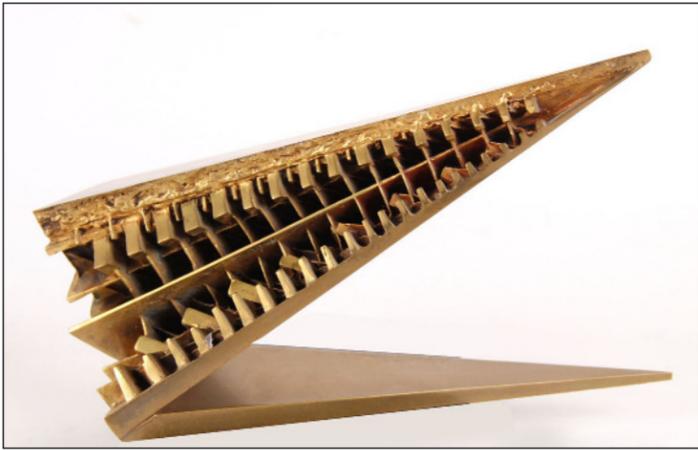


# Nye & Company's First Sale Of The Year At iGavel 'Til Feb. 10



One of two Alfred Dunhill cast bronze dragon-decorated smoking stands, English, early Twentieth Century.

BLOOMFIELD, N.J. — Nye & Company Auctioneers' first auction of the year has begun with more than 800 lots posted online at [www.igavelauctions.com](http://www.igavelauctions.com) through February 10. The sale includes a wide array of fine and decorative arts from the greater NYC metropolitan area, but certain rarities stand-out.

One of the highlights is the Walker art collection. Amassed over 50 years by a Franco-American family whose unifying vision for the collection came from Patricia Walker, an art student at the Arts Student League with Hans Hoffman and with Fernand Leger in Paris, the collection includes sculptures, paintings, both small and large, prints and various idiosyncratic objets.

Many of the sculptures are British, the work of such artists as Paul Mount and Robert Adams. In the late 1980s, the Walkers returned to New York and Walker

immersed herself once again in the contemporary art scene focusing her attention on moderately priced American artists and sculptors, including John Grillo and Jack Youngerman.

Other highlights come from the Ken Duskin collection. The quintessential "Ad Man" Duskin's eclectic collection runs the gamut from a gold-painted metal, wood and papier mache Richard Nixon weathervane, and an Eighteenth Century French Provincial carved fruitwood armoire, to early tools, French antique furniture, a series of metal butcher's animal-head trade signs and fine art.

Sterling silver by Tiffany, Gorham, Black, Starr and Frost among others is included in the auction. Some of the more interesting pieces are an Art Nouveau centerpiece bowl commemorating a 25th wedding anniversary and accompanying spoon still in its orig-



Brass abstract sculpture with sphere, Paul Mount (British, 1922-2009).

inal presentation box. Other pieces from a private NYC collection comprise serving spoons, flatware and other hollowware.

A beautifully executed late Eighteenth Century portrait of a handsomely dressed woman may depict Martha Washington. Coming from a private Pennsylvania collection, though unsigned, the work is thought to possibly have been done by noted artist, Rembrandt Peale. There is also a folk art portrait of major league baseball player Pete Rose, done by, F.M. Brown, the Philadelphia Phillies team trainer. Another work, attributed to Wladyslaw Szerner, depicts Cossacks galloping on horseback. There are maritime scenes, landscapes, still life paintings and other attractive works. Numerous paintings and prints are being offered, including one of Cha-



"Portrait of a Woman," possibly Martha Washington, attributed to Rembrandt Peale, late Eighteenth Century.

gall's Metropolitan Opera series.

Rounding out the sale are American, English and Continental furniture from the Eighteenth, Nineteenth and Twentieth centuries, including several pieces of Mid-century Modern. Most of the rugs

are from the first-half of the Twentieth Century.

Nye and Company Auctioneers is at 20 Beach Street. Previews are at the company's galleries from February 2 to end of sale. For information, [www.nyeandcompany.com](http://www.nyeandcompany.com) or 973-984-6900.

## Tailgate-Music Valley Antiques Show Returns To Fairgrounds Feb. 12-14

NASHVILLE, TENN. — The Tailgate-Music Valley Antique Show taking place February 12-14 at the Tennessee State Fairgrounds is sold out, said show manager Jon Jenkins. "This year's gathering of dealers is exceptional as we have all the best collections finally at the one location, here at the Tennessee State Fairgrounds where the Nashville Antiques Week all began some 30 years ago."

The merging of the Tailgate and Music Valley antiques shows happened several years ago here at the fairgrounds and with the demise of Heart of Country Show many of the dealers are united with the single banner at the site where it all began as an Americana showcase more than 30 years ago.

Jenkins said there are

exhibitors from more than 35 states and even several from Canada who are represented at the show. The fairgrounds offers dealers the ability to display in large well-lit spaces and customers can move about comfortably indoors in wide aisles.

Exhibitors build their collections all year for the Nashville audience, shoppers who come to this experience once a year from all over in search of early American antiques furnishings and accessories.

The Fiddlers Inn Antiques Show on Music Valley Way takes place at the same time but has no management connection.

Tailgate-Music Valley runs Thursday, noon to 5 pm; Friday, 9 am to 5 pm, and Saturday, 10 am to 4 pm. Admission

is \$12 daily. Early buying is Thursday, 9 am to noon, for \$25.

For more information, contact Jenkins at 317-598-0012 or [JonJIndpls@aol.com](mailto:JonJIndpls@aol.com).

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- Henry David Thoreau

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## Antique Spectacular March 6-8 At The QCCA Expo Center

ROCK ISLAND, ILL. — The 21st annual Spring Antique Spectacular will be March 6-8 at the QCCA Expo Center. This milestone event, which helped to put the "V" in vintage, will feature 70 exhibitors with antiques and vintage items galore, including great furniture, art pottery, country, stoneware, books, prints, primitives, jewelry, silver, antique glassware, American Indian items, china,

postcards, coins, quilts, dolls, toys, advertising, marbles, rugs, vintage textiles and period pieces.

Show hours are Friday, 5 pm to 9 pm, Saturday, 10 am to 6 pm, and Sunday, 11 am to 4 pm. Show admission is \$7, good for all three days; parking is free.

The QCCA Expo Center is at 2421 4th Avenue. For general information, 712-324-9964 or [www.antiquespectacular.com](http://www.antiquespectacular.com).

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